

Setting up Rainbow Asia

Seoul - 30 Oct / 4 Nov 2010

Gilles Massot





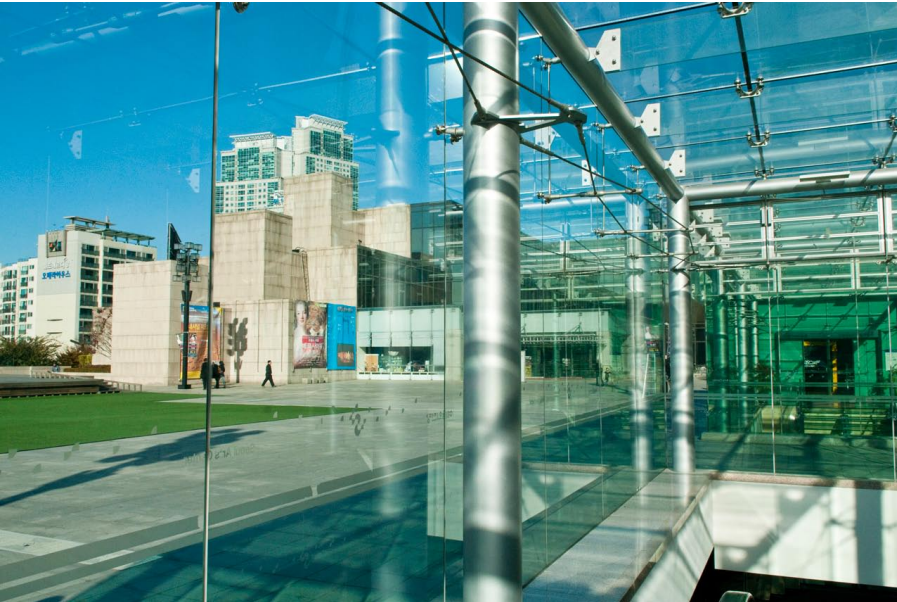
*Seoul
and the Seoul Arts Center in the foreground.*





*The Opera House
Seoul Arts Center*

*Angaram Art Museum
Seoul Arts Center*



*I am here to set-up my installation
The Space Within The Space Within The Space,
which was selected by the museum for the exhibition
Rainbow Asia.*



*This piece was initially commissioned for the exhibition
Transport Asian presented by SAM in May 2009,
and produced in collaboration with my level 1 students.*



베르사이유 특별전

Exposition Spéciale du Château de Versailles

프랑스 국립
베르사이유
특별전

루이 14세에서 마리 앙투아네트까지

주최: SBS, 예술의전당, 주한 프랑스문화원, 후원: 문화체육관광부

협찬: 카드, LOUIS QUATORZE, 롯데백화점, 안동교육, IPDecorus, KOREAN AIR, TATE, 미디어우원, NAVER

2010 세계미술의진주 동아시아전

레인보우아시아 RAINBOW ASIA

2010 11.4 ~ 12.5

ARTISTS

- Angie Purbaningsih
- Erhang Whiterus
- Ryoti Manastaran
- Titarubi

ARTISTS

- Cheekiang Yeo
- Sherman Dug

ARTISTS

- Ko Aung

ARTISTS

- Anading Pokkong
- Leslie de Chavez
- Ronald Ventura

ARTISTS

- Gilina Masoud

ARTISTS

- Araya Pasdjarmrearnsook
- Manit Srwanchoom
- Noraset Vaisayakul

ARTISTS

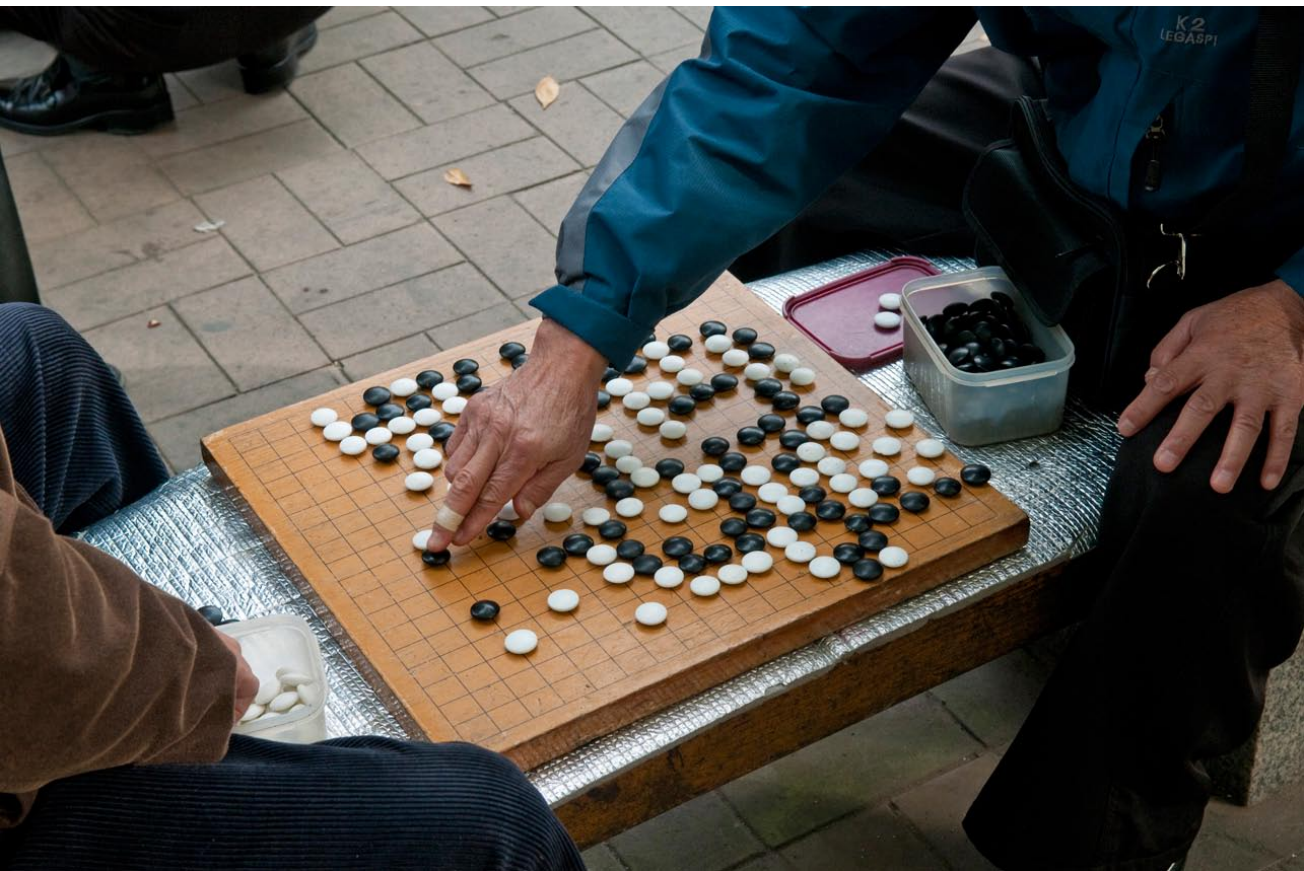
- Jun Nguyen-Hatsushiba
- Richard Streitmatter-Tran
- Tung Ma

ARTISTS

- 김수자
- 양진우
- 임민욱
- 홍지훈
- 원
- 이수영, 리금홍

Surprise! There is a show on Versailles setting up at the same time.





*Saturday 30 October. The works have not arrived yet.
Taking time to discover Seoul.*





*Sunday 31 October.
The daily walk to Seoul Arts Center.*



The works have arrived...



along with the team from SAM.



*So has the catalogue.
It looks great!*

세계미술의 진주 동아시아전

Anading Pokkong
Angki Purbandono
Araya Rasdjarmrearnsook
Cheekiong Yeo
Entang Whiarso
Gilles Massot
Jun Nguyen-Hatsushiba
Ka Aung
Leslie de Chavez
Manit Sriwanichpoom
Noraset Valsayakul
Richard Strelmatten-Tran
Ronald Ventura
Rudi Mantofani
Sherman Ong
Titirubi
Tung Mai
김수자
권
양친우
이수영, 리근홍
왕민옥
홍지문

010
011

Gilles Massot

질 마쏘

이 축제의 특징은 9일간 펼쳐지는 축제의 단계를 보여주는 이동의 핵심적인 역할이다. 첫 번째 날 밤에 참가자들의 행렬은 신들을 불러내기 위해 불기보(강이나 바다) 나아간다. 그 신들은 황포 그릇으로 상징되는데, 그 속에서 끔찍한 신행이 축제 기간 내내 떠오른다. 이 그릇은 아래 가마에 실리고 다시 트럭에 실어져 사당이나 행사의 임시 장소로 운반된다.

- A defining aspect of the festival is the essential role of transportation marking the different phases of the festival that generally spreads over nine days. On the night of the first day, the cortege of participants goes to 'invite' the deities on the shore of a body of water (sea or river). The deities are symbolized by a yellow clay bowl in which large incense sticks would be kept burning for the duration of the event. This bowl is then placed in a palanquin, in turn placed onto a truck to be taken to the temple or temporary site of the celebration.

Gilles Massot 질 마쏘



And the wall missing on the first day has been built!



Time to start putting the works together.



The Indonesian photographer Angki checking out on us.



Monday 1st November, installation is progressing.



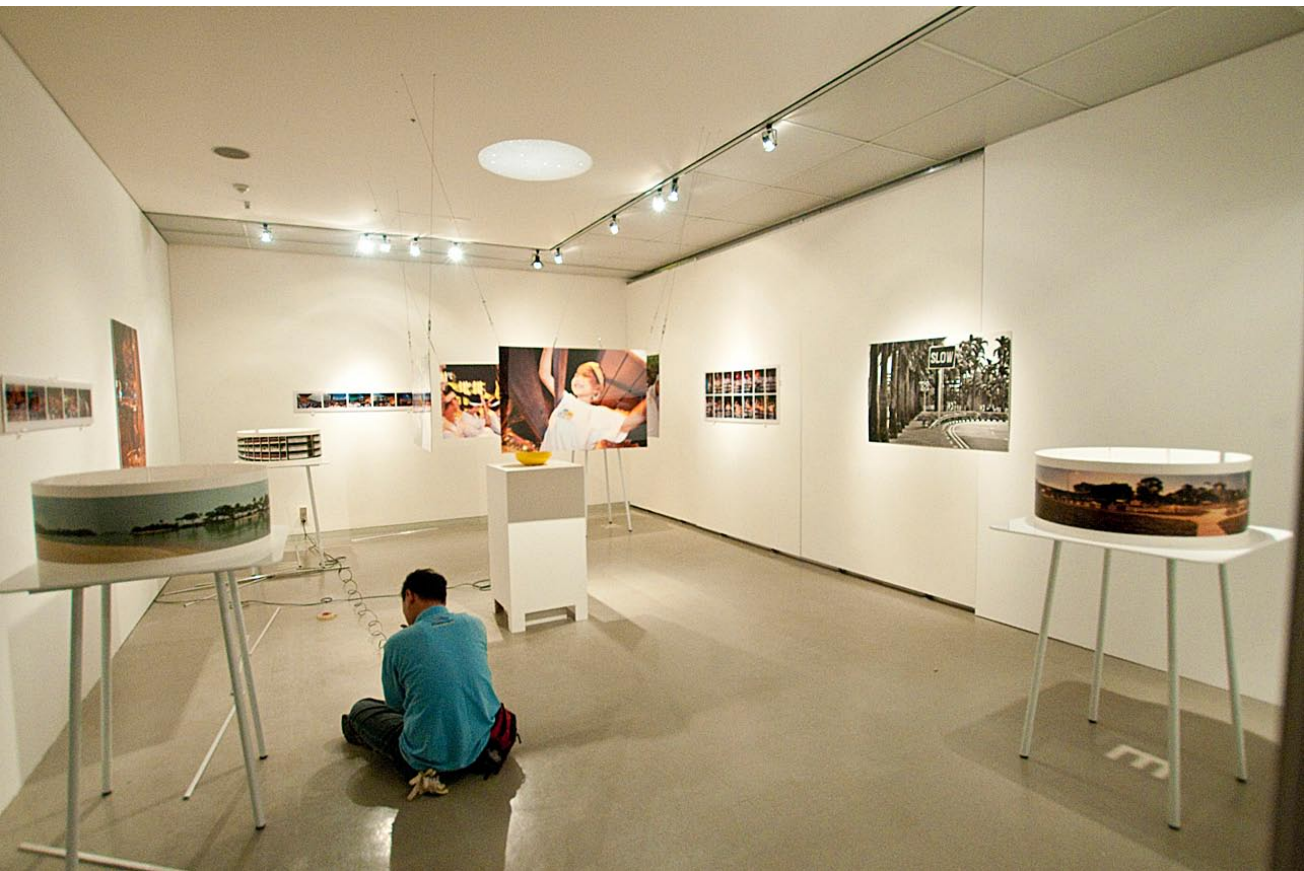


*Jason from the KoreaArt team.
Great people to work with!*





Tuesday 2 November. Installation is more or less completed. We need to work on projection and lighting



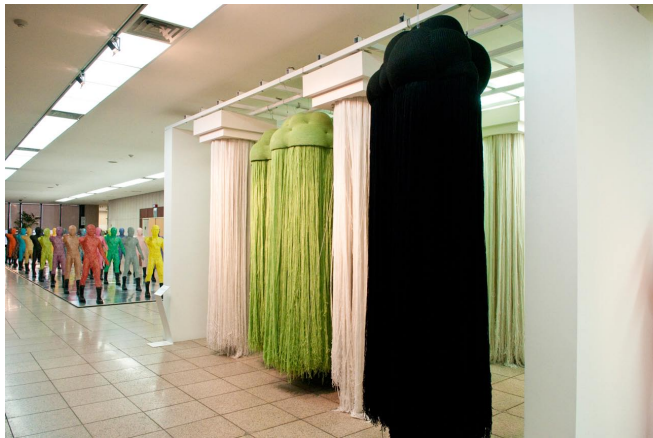


Still one spot missing, but getting pretty much there by the end of the day...



And so is the rest of the show.

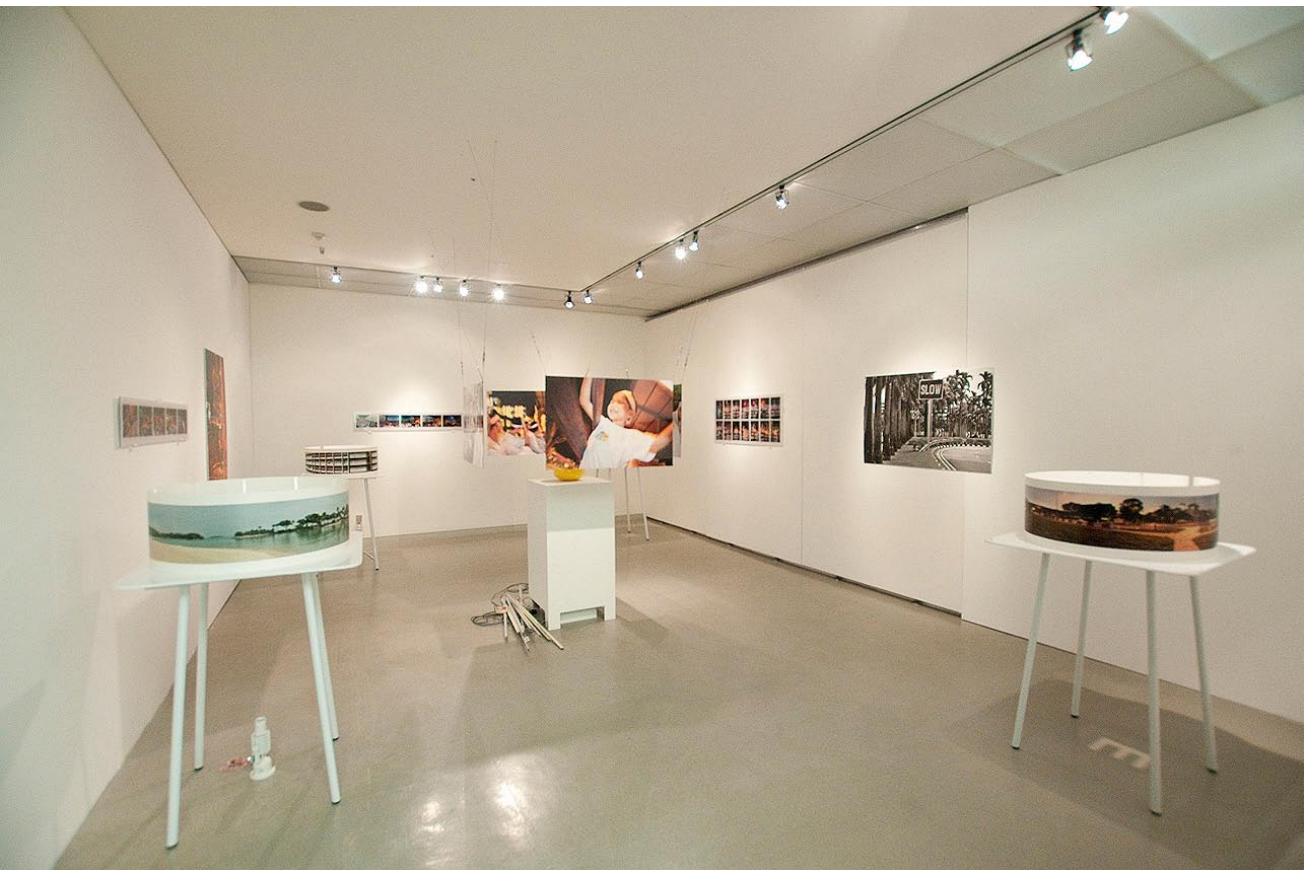






Thai photographer Manit Sriwanichpoom waiting for things to happen...





*Wednesday 3 November. Finally, the last spot has
come in! Finishing touches...*



A bit of free time... going up the hill behind the Arts Center and meeting up with the Arahats there...



*Back to the museum,
everything is ready for the opening...*









The Space within the Space within the Space



*and my friends from the Long Nan Temple
have travelled to Seoul!*

